



MN/GOLDEN GATES

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Program

(Subject to change)

Company Members

Vitaliy Bezrodnov – Manager, bayan player

Marina Tourlyguina – Artistic director

Boris Bezrodnov – contra-bass balalaika

Sergei Pudov – prima balalaika

Dancers and Singers:

TONKIKH VIKTORIA, KAZANKOVA EVGENIA, OSIPENKO DASHA, KHOROSHKOVA SVETLANA, TSIMBALIST NATALIA

YACHKEVICH VICTORIA, ARSHINOVA IRINA, PED ROMAN, SOTSKAYA LIUBOV, VASILYEV KONSTANTIN, BORISOV EGOR

Moscow Nights/Golden Gates offers audiences an entertaining and authentic glimpse into Old Russia through music, song, and dance. The repertoire is centered on masterpieces of Russian folklore and represents the diversity of the culture, ranging from gently humorous songs, to elaborate lyrical suites, to pulsating dance numbers. The program is broad and varied, with something to appeal to everyone, including audience participation through clapping and learning Russian songs and words. Lilted balalaikas, dynamic bayan accordion, unique Treshotki and Loshky, humorous dances, and superb vocals combine for an exhilarating and educational performance for audiences of all ages.

Award-winning musical ambassadors from Russia, "Moscow Nights" is an exciting, versatile group of world-recognized, prize-winning musicians. Having established themselves as one of the fastest rising musical groups in the United States, these classically trained artists first took Western Europe by storm and now are bringing their enthralling music to North America.

Led by Vitaliy Bezrodnov, the group was initially formed under his direction in Kaluga, Russia in the late 1980's. After completing their Conservatory studies, they regrouped in 1996 in the United States. Initially touring the Western states and the Hawaiian Islands, the group met with great acclaim due to their considerable talents and natural exuberance. Their venues have been as varied as First Night New Year's Eve Celebrations to the Denver Center for the Performing Arts. They also initiated a charity program entitled *Music in Mission* and *Rotary Children's Fund* which raises money for the orphans of Russia.

In 1993 the company Golden Gates was created in St. Petersburg, Russia. Drawing upon students from the Author's Aesthetic Music Secondary School, these children became the first members of the group, and they began performing at various cultural events, folk festivals and concerts throughout Russia and Europe. Currently under the direction of Marina Tourlygina, and ranging in ages from five to fifteen, the group is now including Russian dancers as well as singers.

Moscow Nights/Golden Gates are embarking upon their fifth tour of the United States, receiving rave reviews across the country.

Sampling of Music, Songs, and Dances

Gostushki - Greeting song
Топиться - Topitsia Bania - Folk Song
Мама горе - Mama Gore - Folk Song
Близко к Дону - Blizko k Donu - Russian Kasak's Song
Кудрявчик - Kudriavchik - Folk Song
Тера-Тера - Tega-Tega
Ай чу-чу - Ai-Chu-Chu
Шан во поле - Zhan vo Pole - Kasak's Song
Как за Доном - Kak za Donom - Kaza's Song
Пимушки - Pimushki - Siberian Folk Song
Ой, Вася - Oi, Vasia - Village Folk Song
Против милого - Protiv Milogo - Folk song, picking the partner for the dance
Степь - Step - Lyric song
Кадриль - Quadrill - Dance with Audience participation
Из-за горочки - Iz za Gorochki - Folk Song
Думы - Dumy - Folk Song
Россия - Russia - Song of the peace and friendship
Весенний х-д - Spring Dance - Lyric Spring Folk Dance
Kalinka - Russian Folk Dance
Yablochko - Russian Boatmen Dance
Dance with Tambourines
Siberian Village Dancing - Dance
Zimuchka-Zima - Russian Character Folk Dance
Selskaya Quadrille - Russian Folk Dance - Instrumental
Ah, Bereza - Siberian Village Instrumental
Korobeiniki - Traditional Folk variations - Instrumental
Saratovskie Perebori - Traditional Variations with Audience participation.

CD's and Russian souvenirs will be on sale during intermission and after the concert.